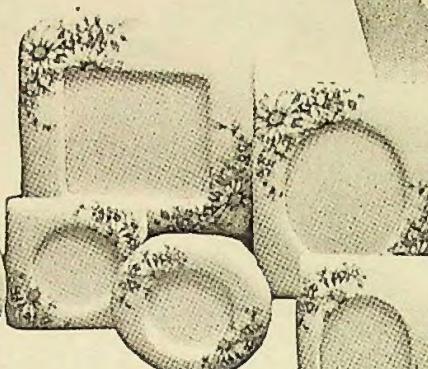


DT-320

Porcelain swan votive candles measure 3 in. \$7. Collection includes candleholders, planter and two sized dishes. George-Good Corp., 16720 E. Gale Ave., City Of Industry, Calif. 91749.

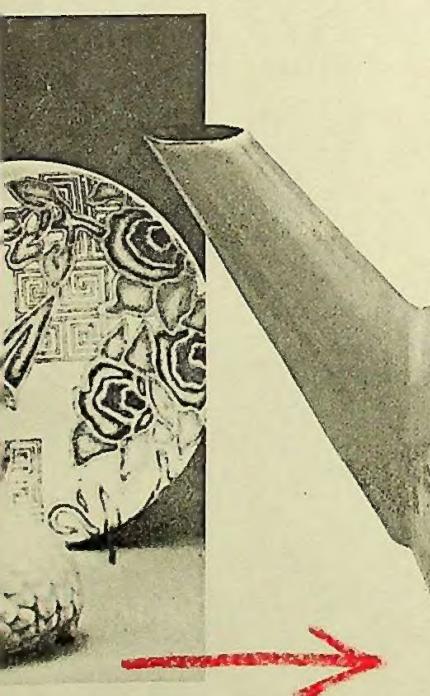
Country Meadow Tea for Two set from Queen's English Fine Bone China. Tea for Four set also. \$234. Andrew D. Darvas Inc., 2165 Dwight Way, Berkeley, Calif. 94704.



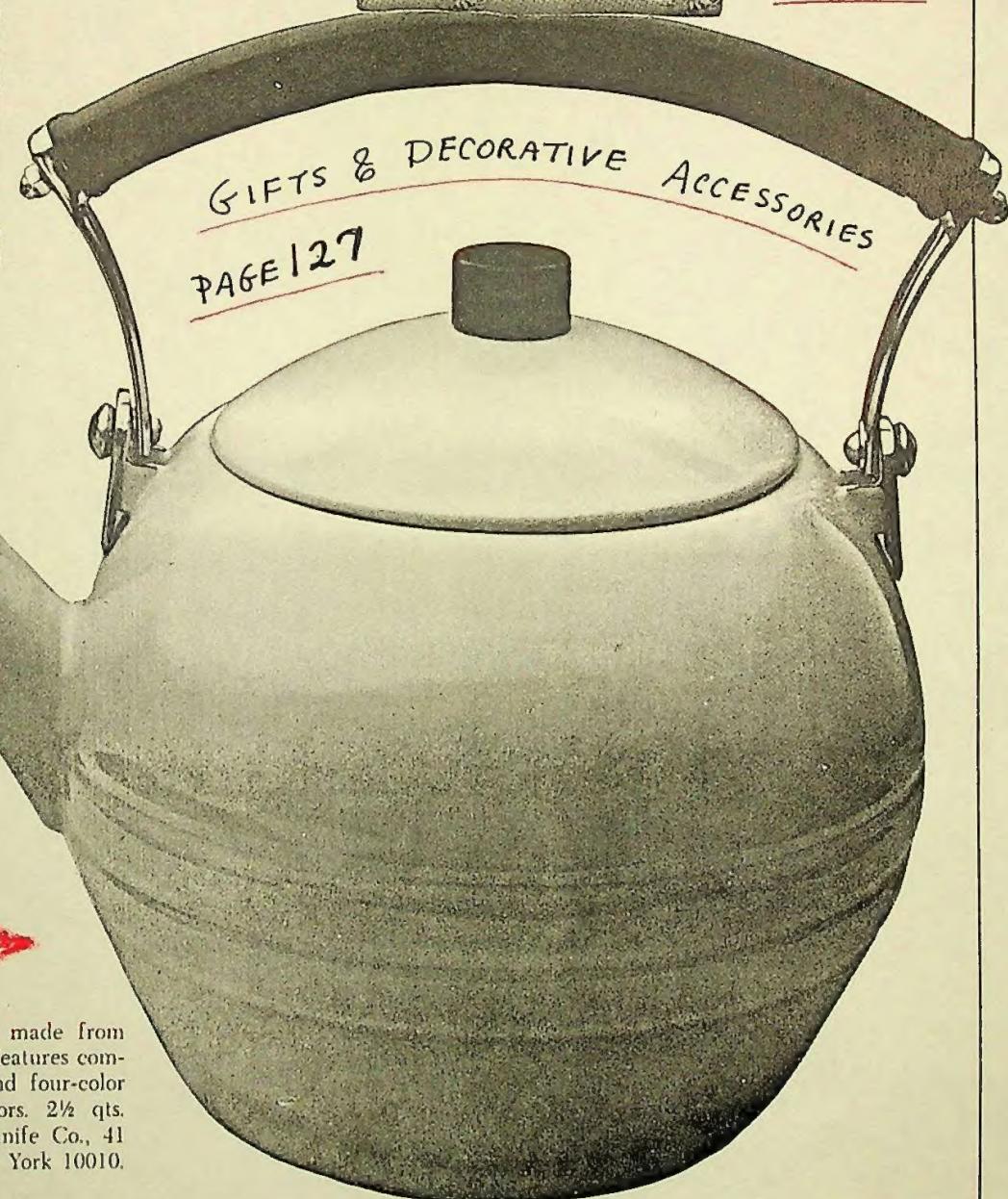
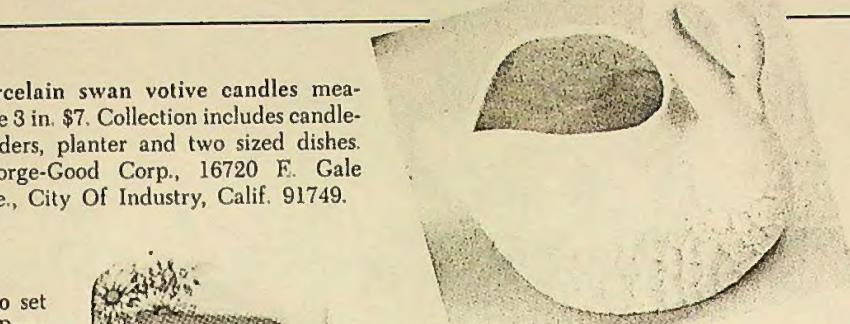
► Porcelain frames available in different patterns. \$9-\$16. Liette Intl., 243 Fleet St., New Bern, N.C. 28560.

JULY
1988
PART 1

GIFTS & DECORATIVE ACCESSORIES
PAGE 127



ORB tea kettle is made from porcelain enamel. Features comfort grip handle and four-color packaging. Six colors. 2½ qts. \$24.95. Robinson Knife Co., 41 Madison Ave., New York 10010.



DT- 320

Why those who carry your kettles wouldn't switch for all the tea in China.

PAGE 135

HFD
MAY 2, 1988

And, believe me, that's a lot of tea.

So, what is it that makes our clients so loyal? Well, some of the reasons are as plain as the kettles on this page. Contemporary colors. Bold chromes. Full blooming flowers. Kettles so appealing they jump off the shelves right into your customer's hands.

Other (not so obvious) reasons have to do with history. Pride in craftsmanship. Quality. You see, as leaders in design and innovation, we know that a company has to constantly update its products to keep up with the customer's changing needs and desires. So, of course, we frequently introduce new products and are constantly working to improve existing ones.

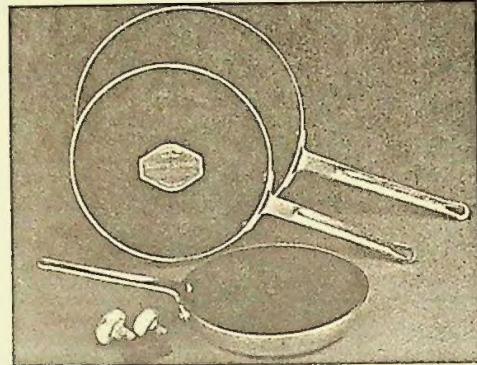
But the bottom line is what you can make off the top. Which is why we price our inventory to you for profitability. And to your customers for value. That, combined with the fact we support all of our products with compelling and frequent advertising, adds up to great sales. And huge sales profits. It's no wonder other tea kettle manufacturers take a back burner to National Housewares.

When you're ready to order our teakettles, just whistle. There's always a nearby National Housewares representative at your beck and call.

**NATIONAL
HOUSEWARES™**
A TOWLE® COMPANY

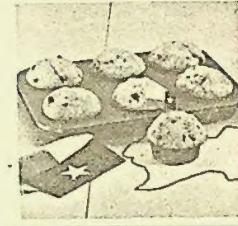
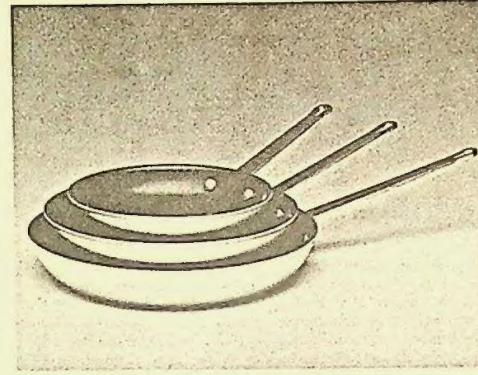
Housewares

12/28/87



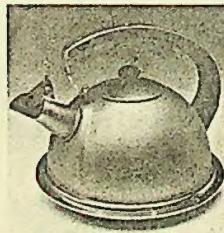
Product: Gourmet frypans (left)
Features: 8.5-, 10-, and 12-inch superweight (6-gauge) aluminum construction, SilverStone interiors, highly polished exteriors
Suggested Retail: \$15.70 to \$27.40
Manufacturer: Regal Ware Inc., Kewaskum, Wis.

Product: WearEver Acclaim frypans (right)
Features: 8-, 10- and 12-inch heavy-gauge aluminum frypans with Du Pont SilverStone Supra interiors
Suggested Retail: \$17.99 to \$26.99
Manufacturer: WearEver-ProctorSilex, Richmond, Va.



Product: Texas-Size Muffins
Features: SilverStone on steel, 6-cup pan. Each cup measures 3.19 inches by 1.5 inches.
Suggested Retail: \$10 to \$12
Manufacturer: Chicago Metallic, Lake Zurich, Ill.

HFD
DEC. 28, 1987
PAGE 51



Product: Zani Tea Kettle
Features: 3-quart capacity whistling teakettle, with stay-cool handle and hinged spout. Made of stainless steel with brass trim.
Suggested Retail: \$95
Manufacturer: Zani America, Englewood, Colo.

D7/320

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ton Armetale adds pink rose to color accent serveware line

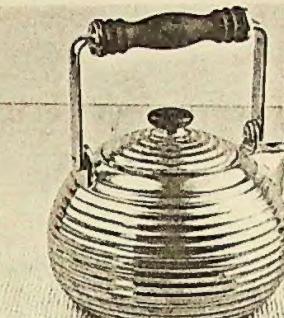
Albion, Pa. — Expanding its reports to be a new series, Wilton has added pink rose to its color accent serveware line. It is made of highly Armetale metal with pink rose accents. In its serveware, pink has been introduced in

gift items, including a picture frame and goblet. Pink rose joins the existing coral, turquoise and hyacinth blue shades introduced earlier this year.

Wilton Armetale has also introduced the Severn Teapot, named for the Severn River in England.

Ringed by bands that are designed to suggest gentle waves, the two-quart teapot is 6 1/4 inches tall with a stay-cool wood handle and knob.

The teapot is part of the Armetale Country Ware Collection, and will retail for about \$75.



The Severn Teapot, made of Armetale metal, retails for \$75.

9-7-87 HFD
P. 59

Reed & Barton's Rawstron directs ads, sales promotion

BOSTON, Mass. — Nellie Rawstron has been named director of advertising and sales promotion for Reed & Barton.

Rawstron will be responsible for promotion of the company's advertising and managing its promotion department. She joined Reed & Barton in 1982 as sales promotion coordinator, and subsequently appointed production manager, then sales promotion manager.

"I consider national advertising to be one of the important facets of our marketing program," Anthony LaChapelle, director of marketing, is confident that Nellie Rawstron will perpetuate our tradition of excellent consumer imaging."

National advertising and sales promotion are among the most effective ways we present

ourselves to customers," Rawstron agreed. "This is an exciting opportunity, and I look forward to the many new challenges it presents."



Nellie Rawstron, newly named director of advertising and sales promotion for Reed & Barton.

Madison broadens scope; sees gifts, interior design

from page 57)
companies don't focus on tabletop items. Sources would cater to high-end department store buyer, Dixon said.

"The Hallmark gift is not the one we're attract," Dixon said, "but the same high-end host now."

tion to gift traffic, she intends to boost the importance to the gift trade. Beginning in November, Forty One will open its doors one day a week exclusively to gift buyers.

reasoning here is she said. "They can buy their clients' china, silver, but they can come from the broadest of decorative items."

a month open house advertised in Interior Handbooks and an

moves are seen by significant efforts to scope and breadth of

Forty One. She hopes a new attitude can be developed on an on-going, everyday basis, so that buyers and designers can make full use of the building's substantial resources, she said.

"There's a great deal of wonderful gift items and decorative accessories here," Dixon said, "and we'd just like to make sure they keep it in mind."

Correction

In a story that appeared in the Aug. 17 issue of HFD, "Competition stiff for color-handled flatware," page 62, a statement that should have been attributed to Jeff Siegel, executive vice president of Lifetime Cutlery, was inadvertently credited to Steve Lizak, vice president of Mikasa.

The statement referred to a new line of flatware, Masquerade, which is packaged in multicolored window boxes.

Lizak pointed out that Mikasa plans to introduce something very different in color-handled flatware in November, but did not provide details.

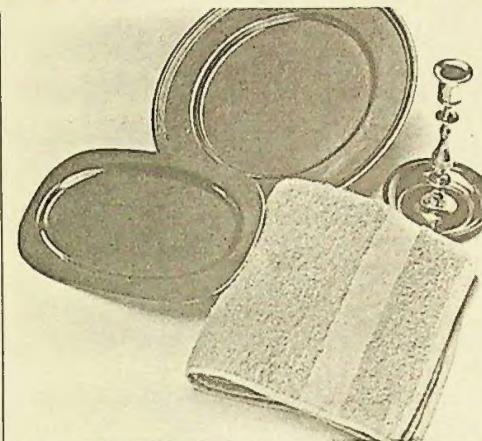
Brass Butler cleans without cream

NEW YORK — Silver Butler Inc. has developed a new terry cloth drying towel that's designed to eliminate the need for creams and solvents in cleaning household brass.

The non-toxic towel is impregnated with a special ingredient which, when rubbed on brass trays, lamps, railings and decorative accessories, cleans and shines the brass.

The product should be used every week to 10 days. The user needs only to wet the brass and polish it dry with the towel.

According to the company, the introduction was spurred by the increased popularity of brass throughout the country. The Brass Butler joins the firm's other cleaning Butler products for silver, crystal and jewelry.



The Brass Butler is designed to keep brass accessories clean and shiny without creams and solvents.

St. Medard Silversmiths topples the tired and traditional with the new and dynamic. Unique designs, the most exacting craftsmanship, aggressive pricing and superb margins. In both top-quality silverplate and 18/10 stainless steel flatware and holloware. An excellent selection of out-of-the-ordinary patterns. Immediate availability of a truly revolutionary line that demands attention.

It's only the beginning from the new force in tabletop leadership.

THE FRENCH REVOLUTION IN TABLETOP.

St. Medard Silversmiths, Inc.

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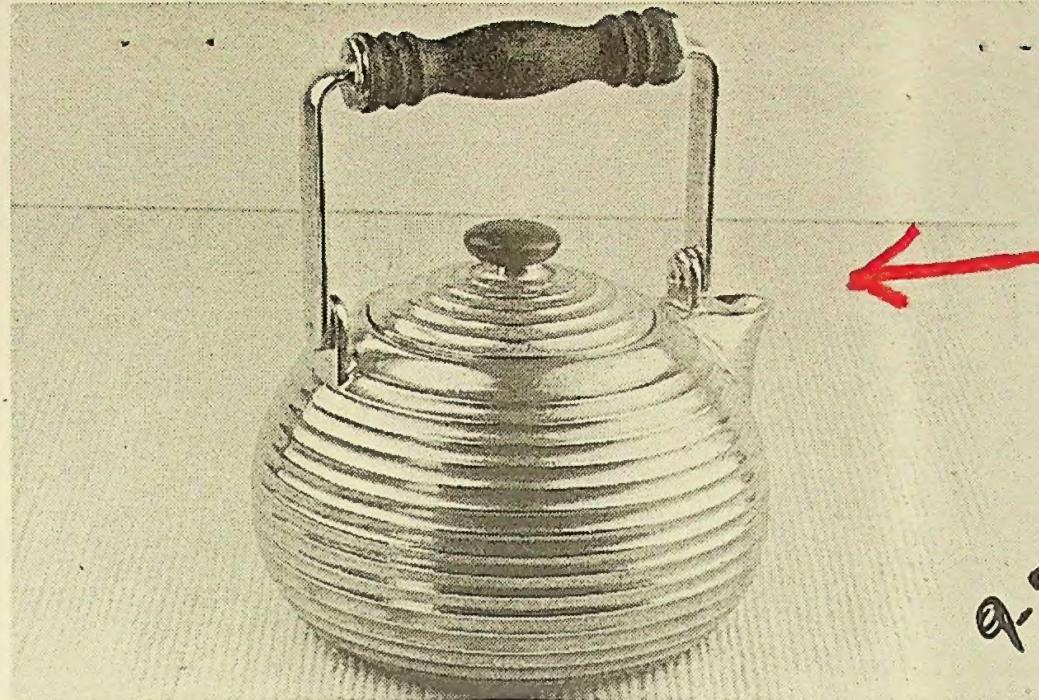
adds pink rose serveware line

a picture
rose joins
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s also in-
Teapot,
River in

Ringed by bands that are designed to suggest gentle waves, the two-quart teapot is 6 1/4 inches tall with a stay-cool wood handle and knob.

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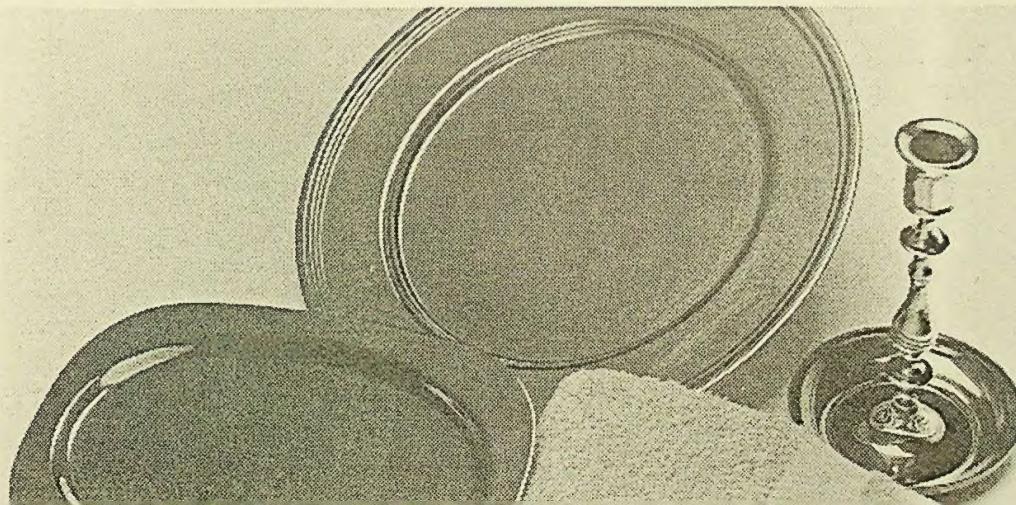


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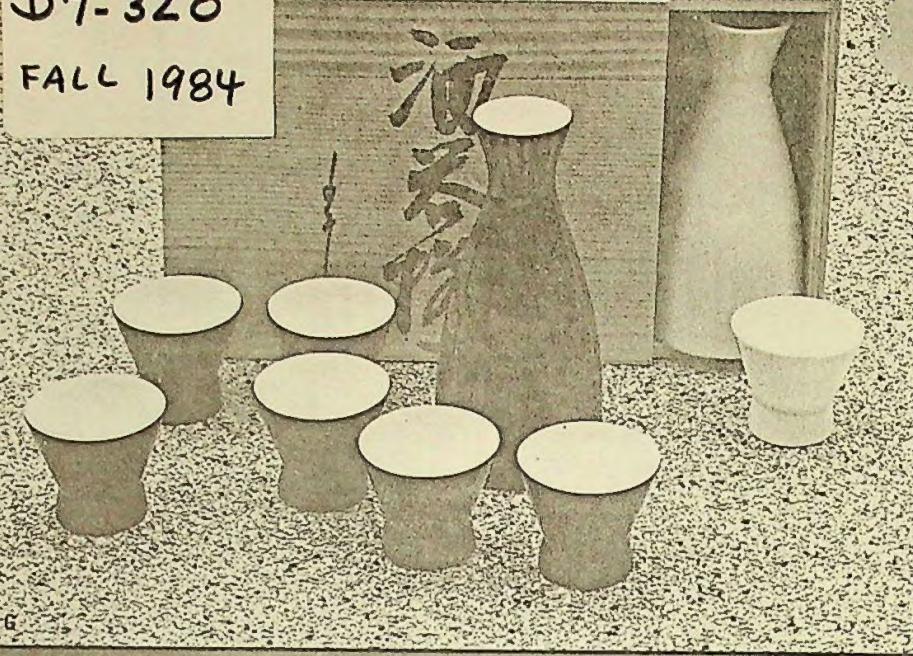
The non-toxic towel is impregnated with a special ingredient which, when rubbed on brass trays, lamps, railings and decorative accessories, cleans and



07-320

FALL 1984

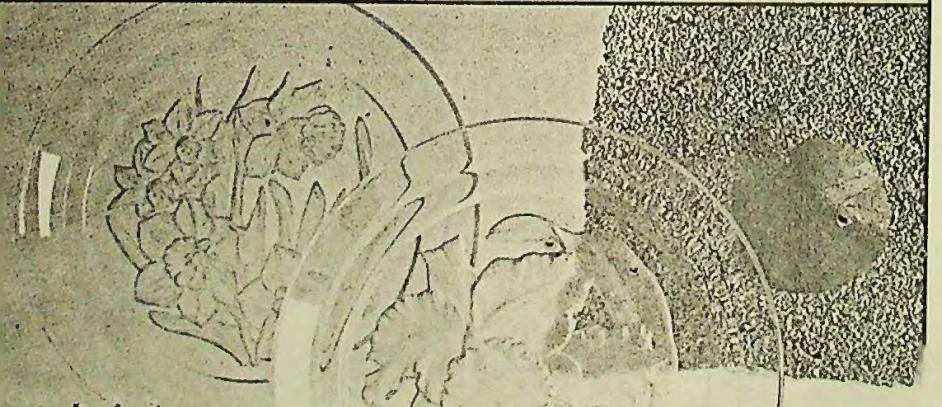
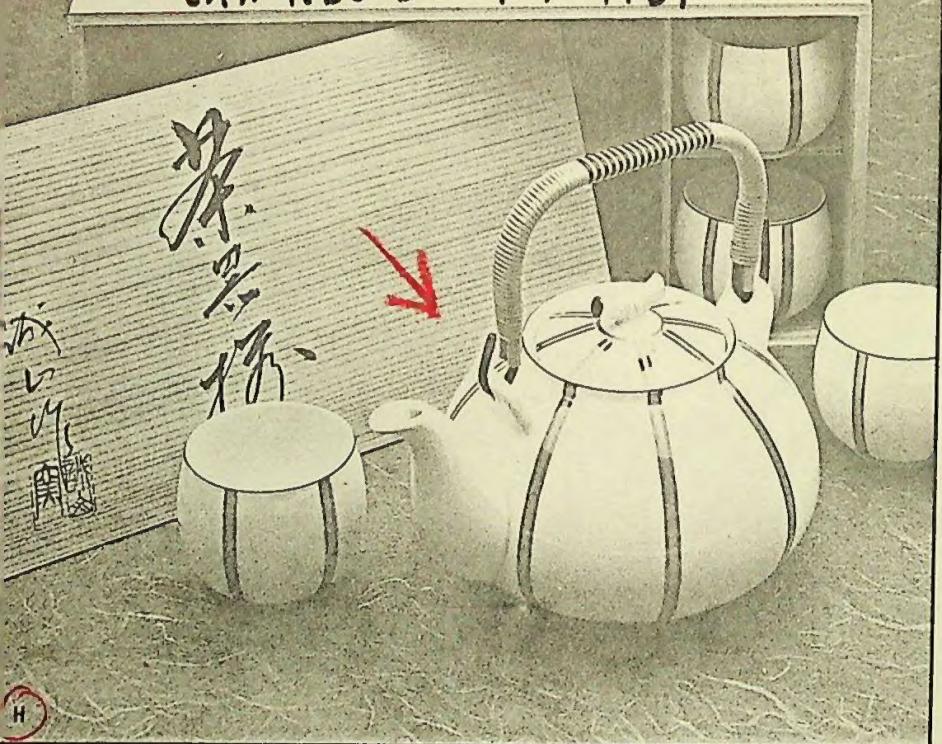
07-320



PAGE 7

FALL 1984

CAT. REC'D. 9-7-1984



The art of entertaining, from Japan

BLOOMING DALE'S
LIVING QUARTERS

G. In place of wine, serve saki

The perfect accompaniment to Japanese food and a welcome change at the cocktail hour. Imported from Japan, the 7-pc. porcelain set includes a serving bottle plus six sipping cups in a wood gift box inscribed with Japanese symbols. Black #368527 or white #368528. . . . 12.50

H. Steeping yourself in Japanese culture

Our porcelain tea set will give your table an air of Oriental charm. A blue and white design, the service includes teapot and six cups, all in a handsome wood gift box. The set #368529. 45.00

J. Full lead crystal floral plates

Beautiful reflections of Japanese artistry, the 8½" plates of clear crystal are etched with a frosted floral design in the center. By Hoya of Japan, you'll want the complete set to display or use as salad and dessert service.

Daffodil #368530. 15.00

Orchid #368533. 15.00

Lily #368532. 15.00

Crocus #368531. 15.00

K. Delicate design—leaf it to the Japanese

Set of 5 assorted maple leaf dishes, crafted of earthenware. There's no end to the many ways you'll use these handy little 3" dishes. As individual hors d'oeuvre plates during cocktail hour, for nuts and after dinner mints, as ashtrays or to hold sauces and condiments.

Set of 5 #368534. 15.00

L. Country bud vases by the pair

Inspired by the containers that Japanese farmers may have used to draw water from the well, these miniature free-form vases are 8½" tall with rattan-wrapped handles. Set of 2 assorted vases in a wood presentation box. The pair #368535. 15.00

M. We're singing the blues, in four-part harmony

Gift set of 4 porcelain rice bowls, equally appropriate for serving nuts and candies, condiments or soup. This set of 4 assorted bowls comes in a beautiful wood gift box.

The Set #368536. 18.00

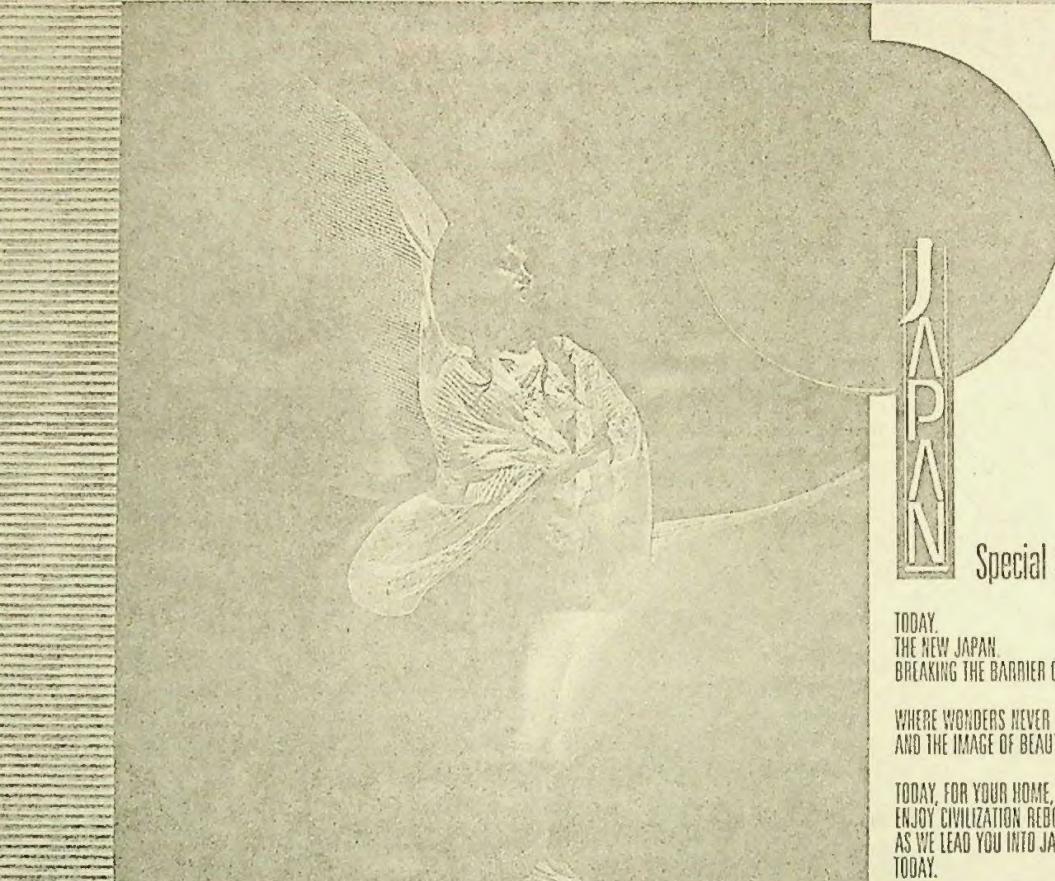
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Our Home/Living Quarterly
of Sales for Fall 1984

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LIVING QUARTERS



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THE NEW JAPAN
BREAKING THE BARRIER OF THE PAST.

WHERE WONDERS NEVER CEASE,
AND THE IMAGE OF BEAUTY ABDUNDS.

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ENJOY CIVILIZATION REBORN
AS WE LEAD YOU INTO JAPAN...
TODAY.

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FRONT COVER

Received September 7, 1984



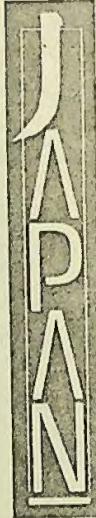
Received
September 7 1984

Venture with us, as we explore the wonder of contemporary Japan. The promise of the future unfolds before your eyes with our tribute to today's Japan. With their sensitivity to the elements of design, the Japanese have captured our attention, our imagination and our praise. And just as form follows function, follow us in a celebration of the spirit and excitement of Japan today.

Introducing...our exclusive porcelain design from world renowned Mottahedah. From the premier name in authentic reproductions, this collection draws its inspiration from the elegant charm of a 20th century Japanese teapot. We've named it O-nomi, the Japanese word for "big wave," after the print, "The Great Wave of Kanagawa" by Japanese artist Hokusai. Imbedded with the deep green and blue of the Sea of Japan, the pattern is a superb reflection of gracious form and style. The 5-pc. place setting includes dinner plate, salad plate, bread and butter plate, cup and saucer. The matching octagonal service pieces complete the marvelous look of Japanese refinement.

5-pc place setting #373566.....	125.00
Creamer #373568.....	50.00
Covered sugar #373567.....	50.00
Teapot #373569.....	85.00
China	

ORDER BY PHONE TOLL FREE
800 ■ 368 ■ 3438



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On the Cover:

Simplicity of Design—
The Symbol of Japan

Red lacquer—an art mastered to perfection by Japanese craftsmen. Here, the art is brought to glorious orchestration in its purest form in our brilliant red lacquer on wood tray, 35" round, from our unique collection of the Finest of Japanese Designs for the home, #378646, 400.00

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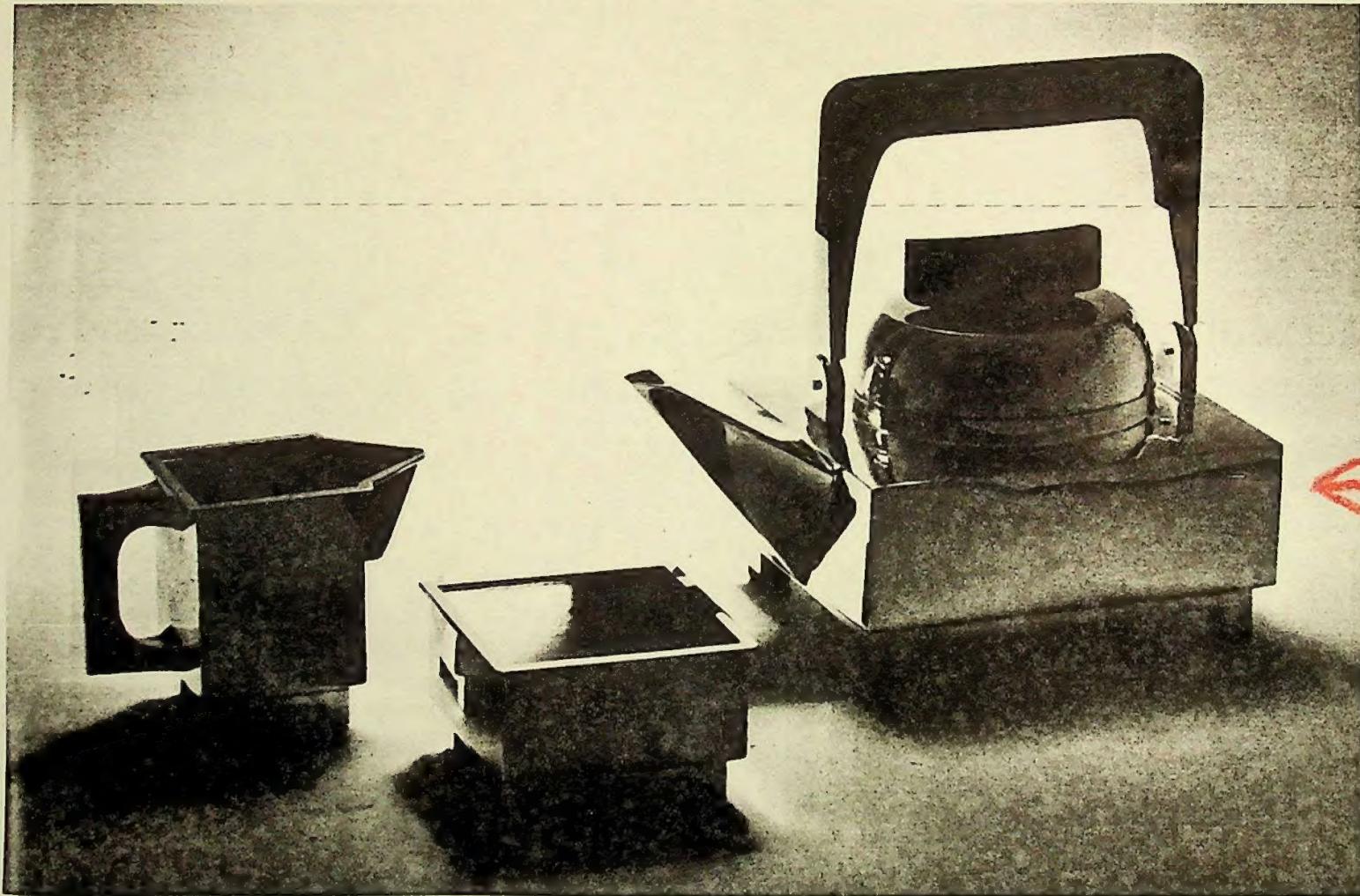
D 7/320

Nils Nisbel Schalen „XYZ“

GOLDSCHMIEDE
ZEITUNG

JANUARY
1984

PAGE 51



JAN. 1984

Eric Löfman Kaffeeservice „Lap Sang“

(↓ BOTTOM OF PAGE)

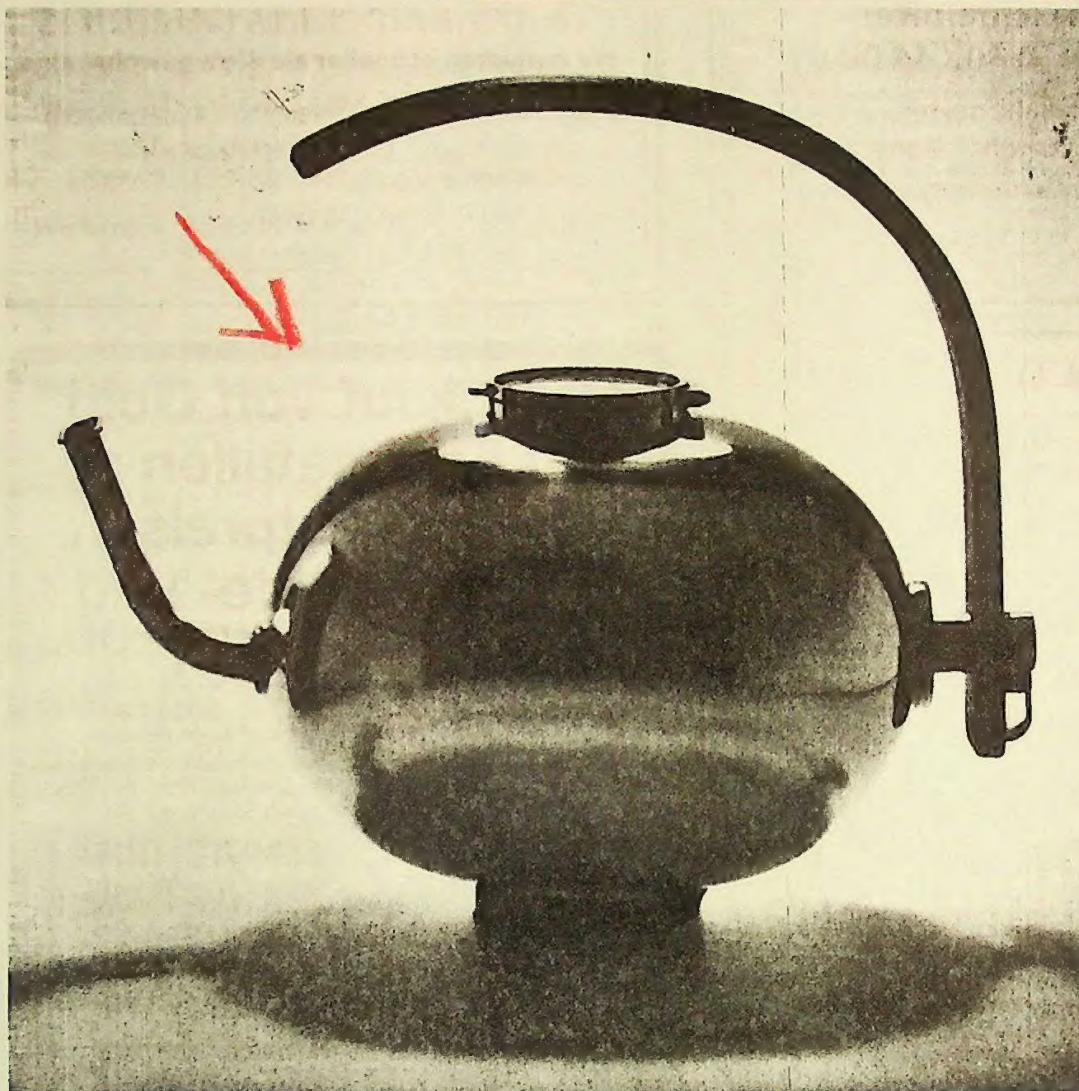
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Im nächsten Heft

Vorschau Januar 1984

DEC., 1983 p. 128

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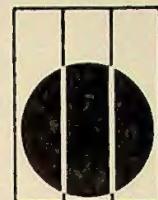
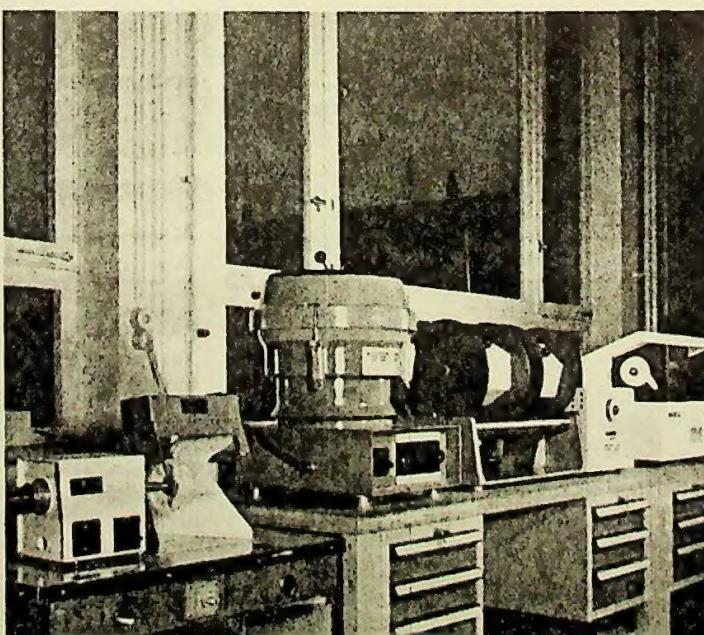


Schmuck und Silber aus Schweden

Die schwedische Vereinigung für Neuzeitliches Schwedisches Silber zeigte anlässlich ihres 20jährigen Bestehens eine Sonderausstellung im Nationalmuseum in Stockholm. (Abb. Kanne aus Silber von Lars Håkansson)

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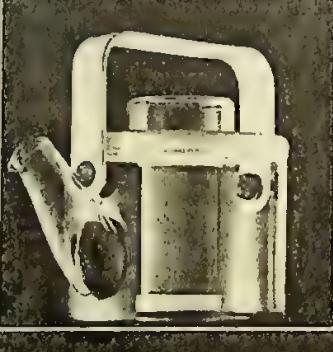
chenken im November

Nov., 1982
SCHÖNER WOHNEN P. 254 SW



Wenn die T
grauer und die N
kübler werden, da
neuer behaglichkeit
und man sich wie
Zeit für Mußestur
nimmt genügt m
heßen Tee - zum A
oder auch zur Ent
Unsere Geschen
den Monat November
alles, was zur ge
Teestunde gehört
der Kanneneübero
Rechaud bis zum

Teekanne 1,0 l
Teeglas 4502
Zucker- und
Sahneglas
Teelöffel
Rechaud



Tee trinken mit Bodum aus Dänemark.
Das Tee-Programm von Bodum: neue Formen
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Borosilikatglas, das extrem hitzebeständig ist,
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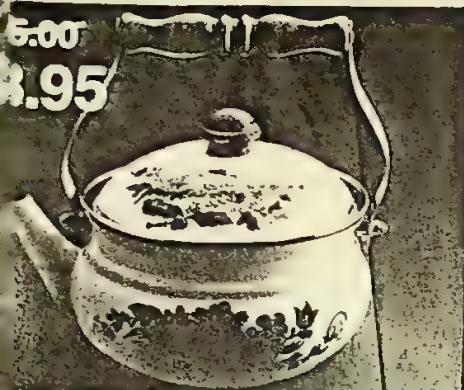
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studio-haus

0311

D1/320

20%-55% OFF OUR TEA KETTLES



off our Asta kettle. Our lovely 1/2-qt. kettle in soft yellow and stels on fine quality porcelain on Asta. #901 Reg. 75.00, **33.95**

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B. Save 30% on our traditional non-tarnish copper kettle. And save energy every time you use it! Copper heats faster, so water boils faster. Porcelain handle and knob add decorative touches. 2-qt. capacity. #902 Reg. 36.00 **24.95**

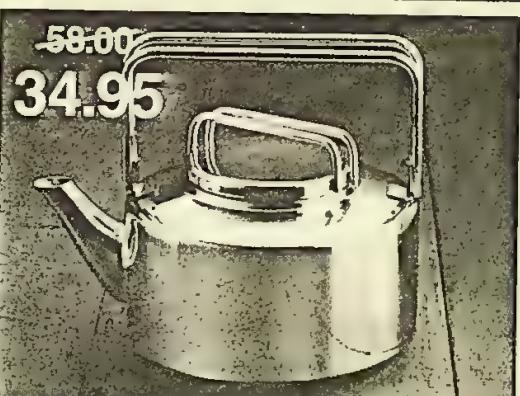


C. 30% off our bell-shaped copper kettle. Colonial charm in a non-tarnish copper kettle you'll take a shine to. With wooden handle and knob. 2-qt. capacity. #903 Reg. 30.00 **19.95**



ly, on sale. Save 20% on our crystal-clear glass kettle and by Trans Duck. Reg. 35.00
e with wood handle #904 35.00
able: 6-8 cup percolator with an
insert #905 42.00

Sale
24.95
32.00



E. 40% off our own stainless kettle. Our own 2 3/4-qt. kettle in 18/8 stainless steel, packaged in our own signature gift box. #906 Reg. 58.00, **34.95**

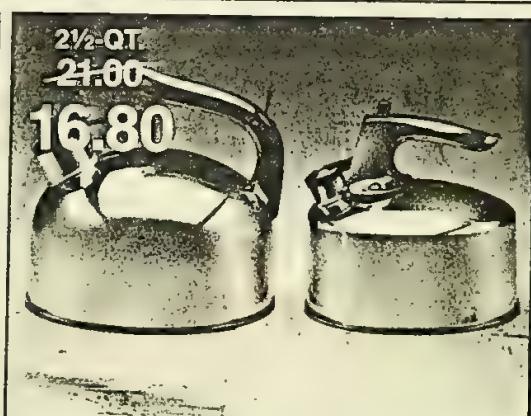


F. Our bubble kettle by SFC. An unusual kettle, shaping up in red, white or black enamel on stainless steel with easy-to-handle Bakelite® handles. 2 1/2-qt. #907 Reg. 35.00, **24.95**



0% on Copco's new 2 3/4-er. Enamel with Bakelite® and removable cover. In white, or blue. #908 Reg. 35.00,

16/82



H. Revere whistlers 20% off. Shining stainless steel kettles with copper clad bottoms for fast, even heat distribution.

	Reg.	Sale
2 1/2-qt. #909	21.00	16.80
6-cup #910	19.00	15.20



J. Save on Copco's 2 1/2-qt. teakettle. Colorful, contemporary 2 1/2-qt. on sale due to slight imperfections. In white, brown or yellow with wood handles and removable covers. #911 If perf. 29.00, **16.95**

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D7/320

SMITHSONIAN SEPT. 1982

FOR ONE MONTH, TAKE ADVANTAGE OF THE BEST OFFER WE HAVE EVER MADE. ON THE BEST FOOD PROCESSOR WE HAVE EVER MADE.

P-7

Starting August 23, when you buy a Cuisinart DLC-7 PRO food processor in one of our specially marked cartons,* the carton will contain a certificate for the Cuisinart Commercial stainless steel teakettle (suggested retail price \$80). This offer is available at participating dealers for one month or as long as supplies last.

THE DLC-7 PRO:
A TRULY PROFESSIONAL FOOD PROCESSOR
FOR THE HOME COOK.

The "PRO" has a motor so powerful and efficient, it has been listed by Underwriters Laboratories for restaurant use. It can knead dough after batch of bread dough - up to 3½ lbs. each depending on the type of dough - without overheating or stalling. And it has a workbowl so large, it can chop 2 lbs. of meat at one time.

The "PRO" features our new detachable stem that makes disc storage easy and space saving. The slicing disc has been dramatically improved. It gives you almost all perfect slices with no torn edges. There are two new optional accessories: the first 8 mm. slicing disc and 3 mm. julienne disc ever available to the home cook.

The "PRO" is, of course, equipped with Cuisinart's exclusive Large Feed Tube that lets you produce whole slices from foods as large as tomatoes, oranges, potatoes, onions.

THE CUISINART TEAKETTLE

Like all Cuisinart cookware, this superbly designed 3-quart teakettle is made of an exceptionally high quality stainless steel alloy that gives it an extraordinarily brilliant shine. The handle stays cool, eliminating the need for a pot holder. A built-in strainer allows it to brew loose teas. Its practicality and beauty will provide you with a lifetime of service and pleasure.

FOR MORE INFORMATION

For some unusual bread recipes that the "PRO" handles effortlessly, as well as more information on our food processors, our cookware and our magazine, "The Pleasures of Cooking," write: Cuisinarts, Inc., 411 (S) W. Putnam Ave., Greenwich, CT 06830.

*The label on these special cartons shows an outline of our teakettle

Cuisinart
Food Processor



The view from the castle



We need to know more about the mysteries of volcanism. Smithsonian involvement with a recent eruption added to our knowledge

Most of the world's active volcanoes—though by no means all—are situated in geographically remote areas, far away from urban centers or places equipped with high-speed communications. At these points the Earth's surface seems most closely linked to the vast and angry bowels that lie beneath us, areas of continuing dynamism that have enriched our natural history by providing many of the resources upon which our world depends. As our knowledge of volcanism increases, so will we understand more about natural resources and world climates.

Curiously, field scientists—while studying seismic activity, the structure of the materials thrown out from volcanic vents, or the mechanism of the eruption itself—do not often interact with those who are working in space or atmospheric science. So it was most fortunate that the Smithsonian's Scientific Event Alert Network (SEAN) learned swiftly that an active volcano, Soufrière, had begun to erupt on the island of St. Vincent in the Lesser Antilles in April 1979. SEAN has several times proved its unique value in providing information about short-term events, such as meteor sightings, volcanic eruptions, and especially the fugitive and strange atmospheric and aerosol phenomena associated with large explosions.

Dr. Richard S. Fiske, director of the Smithsonian's Museum of Natural History and himself an internationally known volcanologist, sped to St. Vincent at the first outbreak. There he could provide immediate liaison between field teams on the island, the Institu-

tion in Washington, and national and international organizations concerned. From the American side, scientists and equipment—including weather satellites of the National Oceanographic and Atmospheric Administration (NOAA), Air Force and NASA research planes, and NASA's SAGE satellite (Stratospheric and Aerosol Gas Experiment)—all came into cooperation.

A sequence of eight eruptions during April was observed by the SMS-1 satellite, a geostationary meteorological satellite maintained in orbit 22,000 miles above the equator. Images became available at least every half hour, from which continuous film loops were prepared which showed graphically the explosive growth of the eruptions.

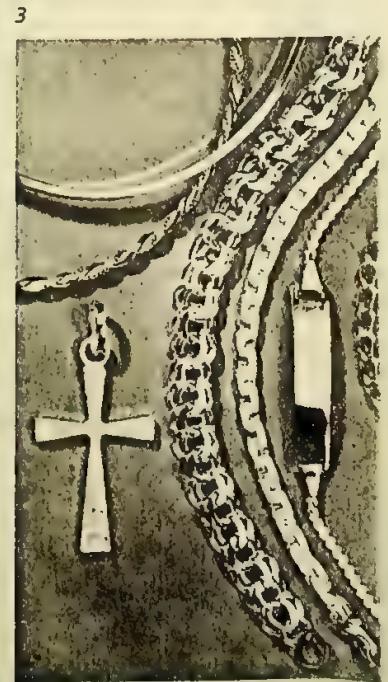
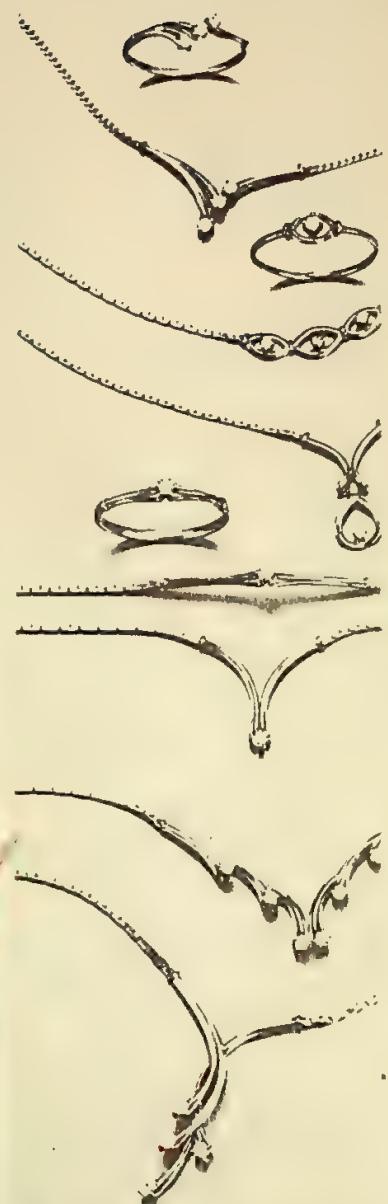
On April 16 the NASA Wallops Flight Center P-3, returning from Brazil, stopped to refuel at Barbados, 100 miles east of St. Vincent. The plane was packed with delicate instruments, perfectly suited to observing atmospheric phenomena associated with an eruption. SEAN was able to have the plane diverted for a flight to St. Vincent. As it was approaching the island, at 4:57 P.M. on April 17, the volcano erupted violently. From the plane it was possible to estimate the height of the eruptive column (60,000 feet) and the length of the plume of volcanic ash (more than 60 miles).

Instances of this sort of collaboration (the results are just published) are still too rare between atmospheric scientists and geologists, and the speed with which the Smithsonian's specialists and SEAN were able to proceed proved once more the value of such a system. Only in this manner, perhaps, can the mysteries of volcanic eruptions in faraway places be interpreted and eventually understood for the good of all mankind.

S. Dillon Ripley

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GOLDSCHMIEDE
ZEITUNG
APRIL, 1982
P. 62



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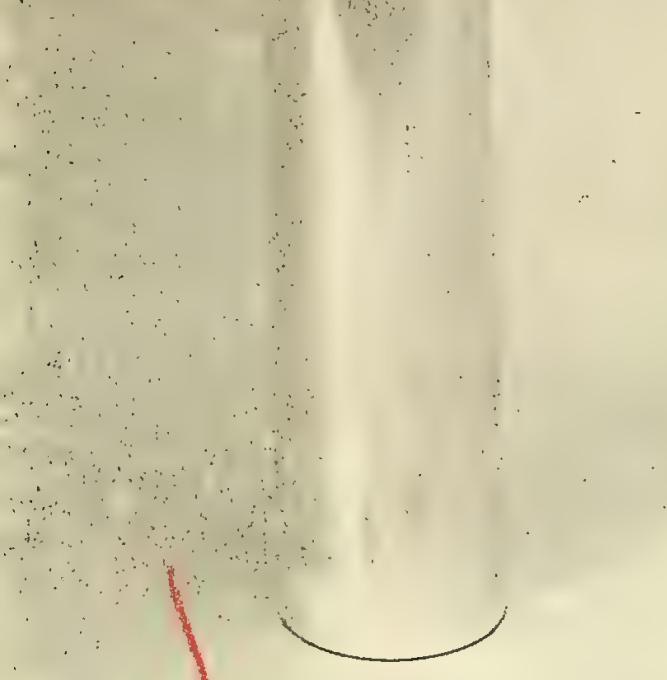
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D7/320

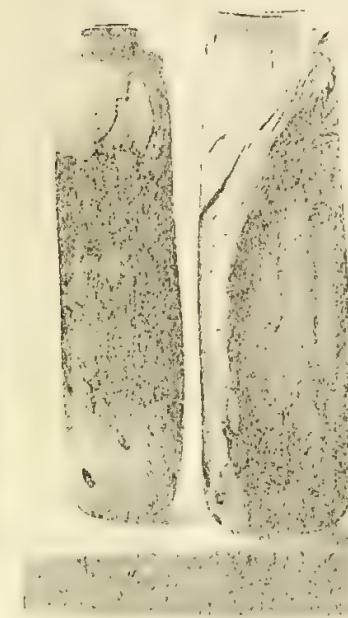
Ausstellungsquerschnitt einer Momentaufnahme gleichkommt, die nach seinen Worten „einen Augenblick einer Entwicklung dokumentiert, die in Fluß ist“. In dem zu der Ausstellung herausgebrachten Katalog hat Peter Schmitt in biografischen Beiträgen den spezifischen Gestaltungswillen und die technischen Beson-

der Künstler charakterisiert. Insbesondere der Beitrag „Versuch einer Situationsbeschreibung“ ist eine anschauliche Retrospektive der Entwicklung in der Glas- und Silberschmiedekunst in Deutschland seit dem Ende des Jugendstils zu Beginn des Ersten Weltkriegs.

JULY, 1980



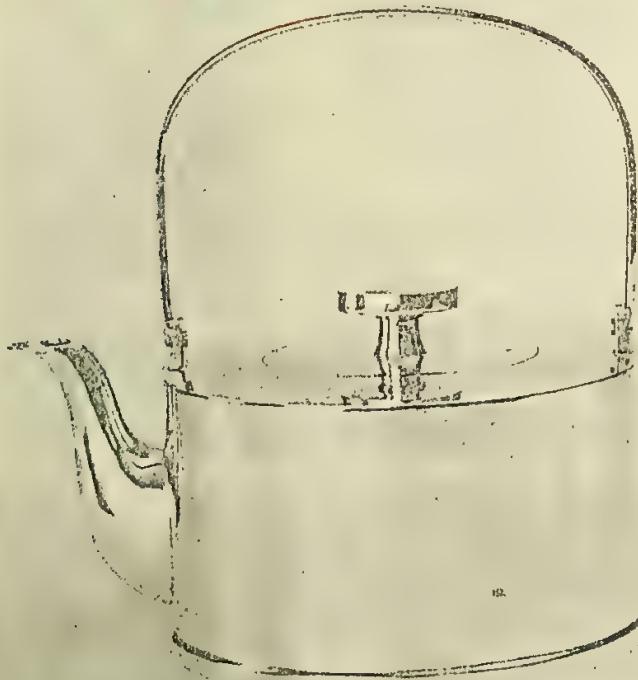
Werner Bück: Weinkanne, Silber getrieben und montiert



Pavel Molnar: Vier kleine Vasen, Milchglas mit farbigem Dekor

GOLDSCHMIEDE ZEITUNG

p. 57



Wilfried Moll: Bügelteekanne, Silber getrieben und montiert



Erhard Hößle: Zylindrische Terrine mit Schöpföffel, Silber, montiert

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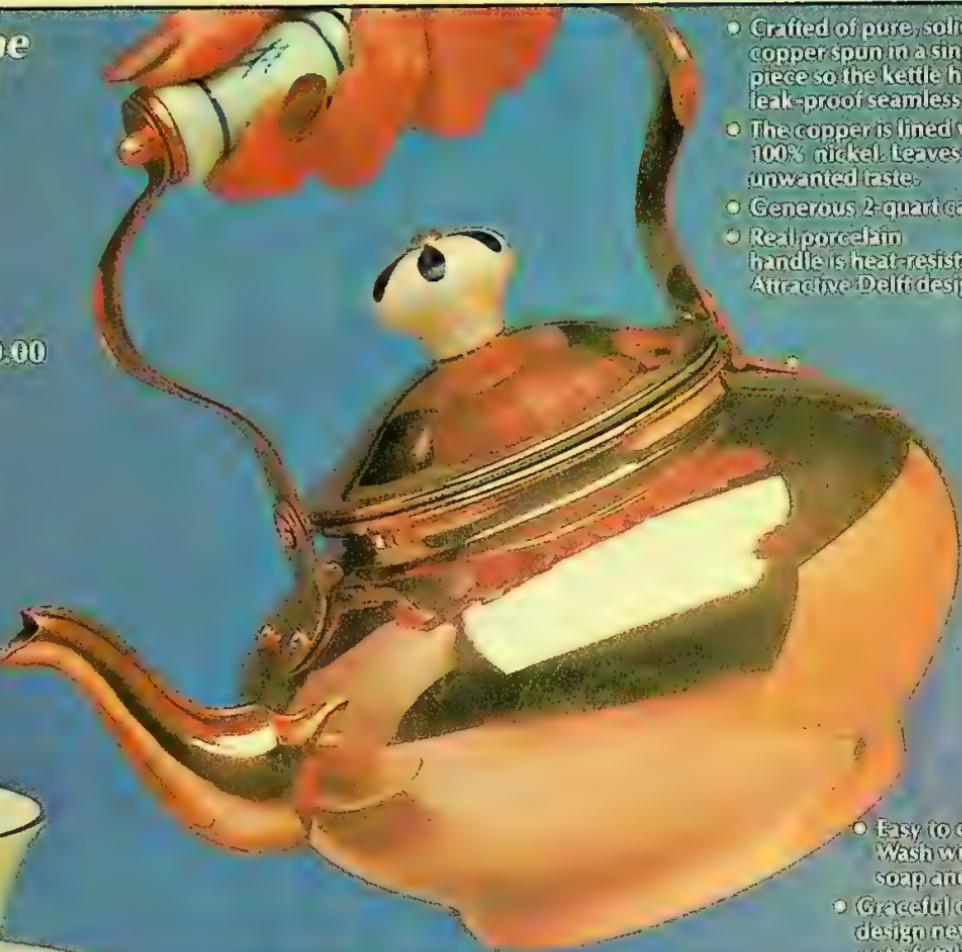
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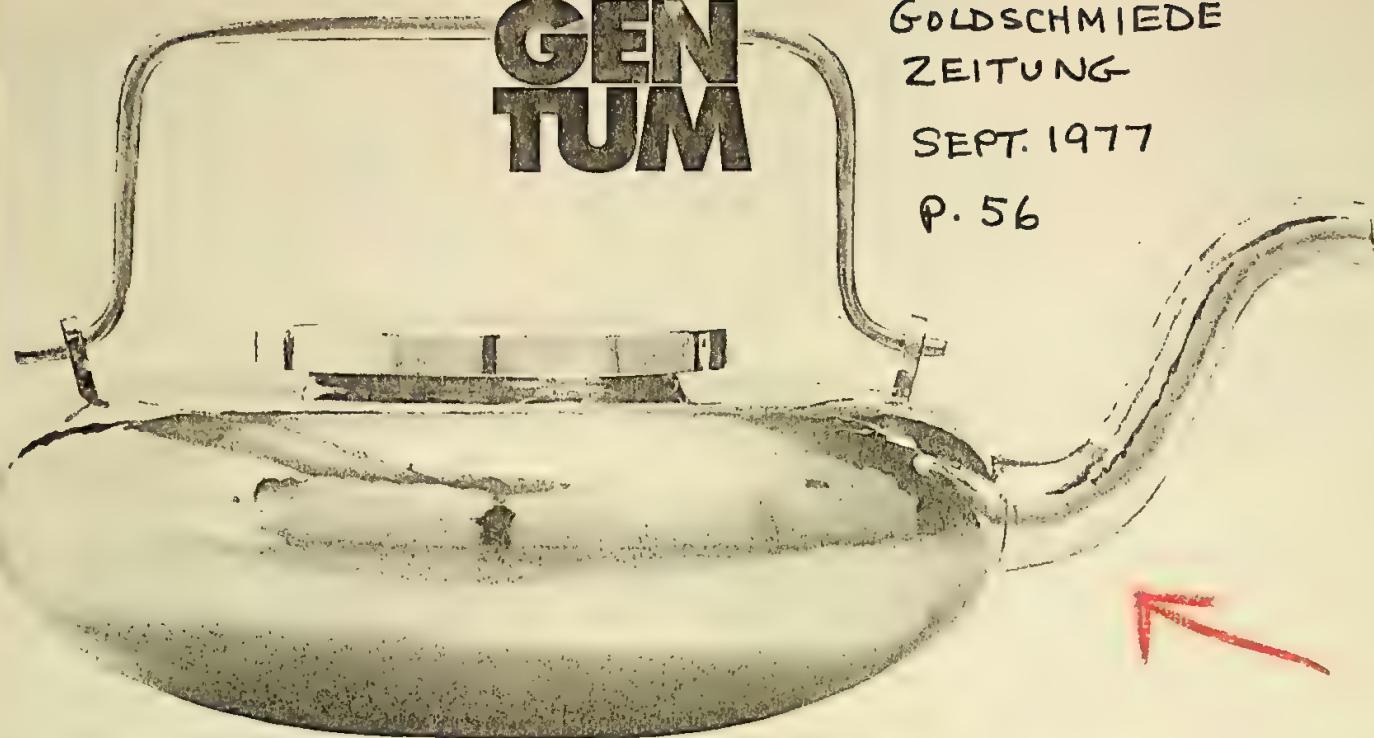
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AR GEN TUM

GOLDSCHMIEDE
ZEITUNG
SEPT. 1977
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Teekanne,
Jahnsson
Schale,
Jen
Trinkkanne,
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Schale,

MIEDE

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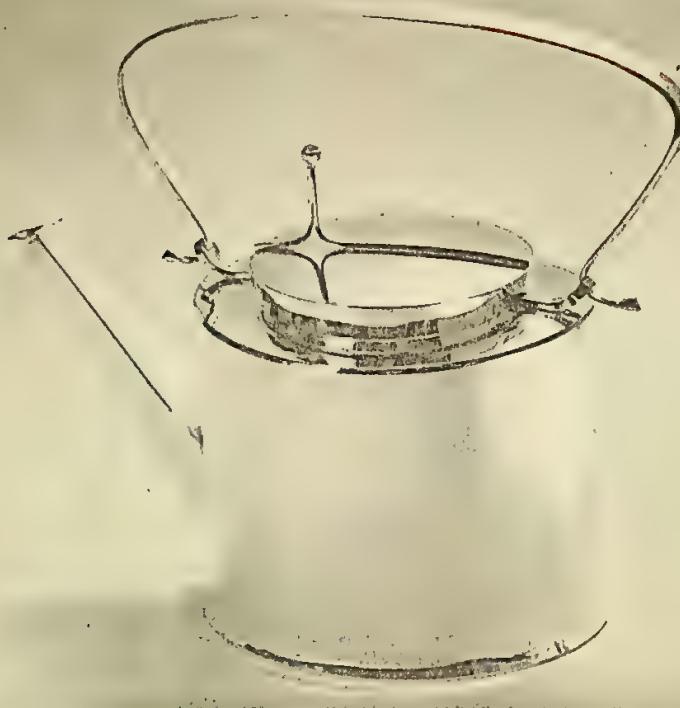


GOLDSCHMIEDE ZEITUNG
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MANIFEST DER GRUPPE ARGENTUM

Unsere Ziele sind:

- 1** In der Gruppe eine hohe künstlerische Moral und Solidarität aufzubauen und zu entwickeln.
- 2** Individuelle Entdeckungen und Zielsetzungen kollegial zu fördern in der Absicht, ein besseres Klima für das künstlerische Niveau der schwedischen Goldschmiedekunst zu schaffen.
- 3** Das Interesse einer breiten Allgemeinheit für unsere Arbeiten durch Ausstellungen, Verträge, Diskussionen und Veröffentlichungen zu fördern. Neue Kontaktformen sollen geprüft und genutzt werden.
- 4** Die internationalen Kontakte mit einzelnen Künstlern, mit Gruppen wie ARGENTUM, mit Institutionen, Organisationen und Fachpublikationen zu erweitern; außerdem auch durch Austausch-Ausstellungen.
- 5** Einen internationalen, periodisch wiederkehrenden Preis für die beste schriftliche Arbeit über die neue Gold- und Silberschmiedekunst zu stiften.
- 6** Das handwerkliche Können in unserem Beruf lebendig zu erhalten durch den Betrieb einer kollektiven Werkstatt, in der die Mitglieder arbeiten, experimentieren und Arbeiten komplexerer Art ausgeführt bekommen können.

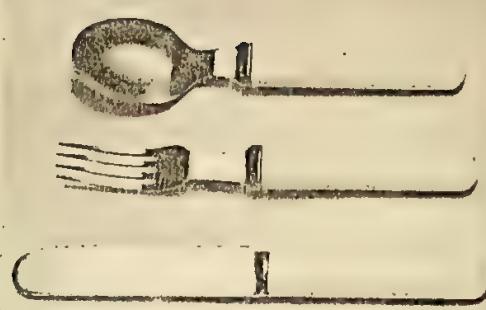
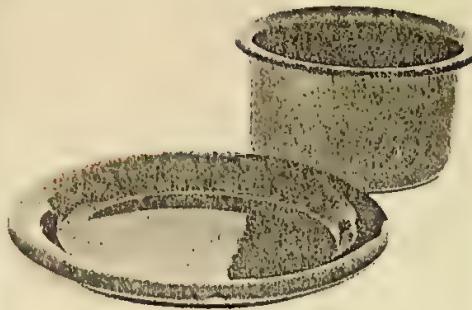


ekanne, Martin Öhman





GIFTS & DECORATIVE P. 115
ACCESSORIES



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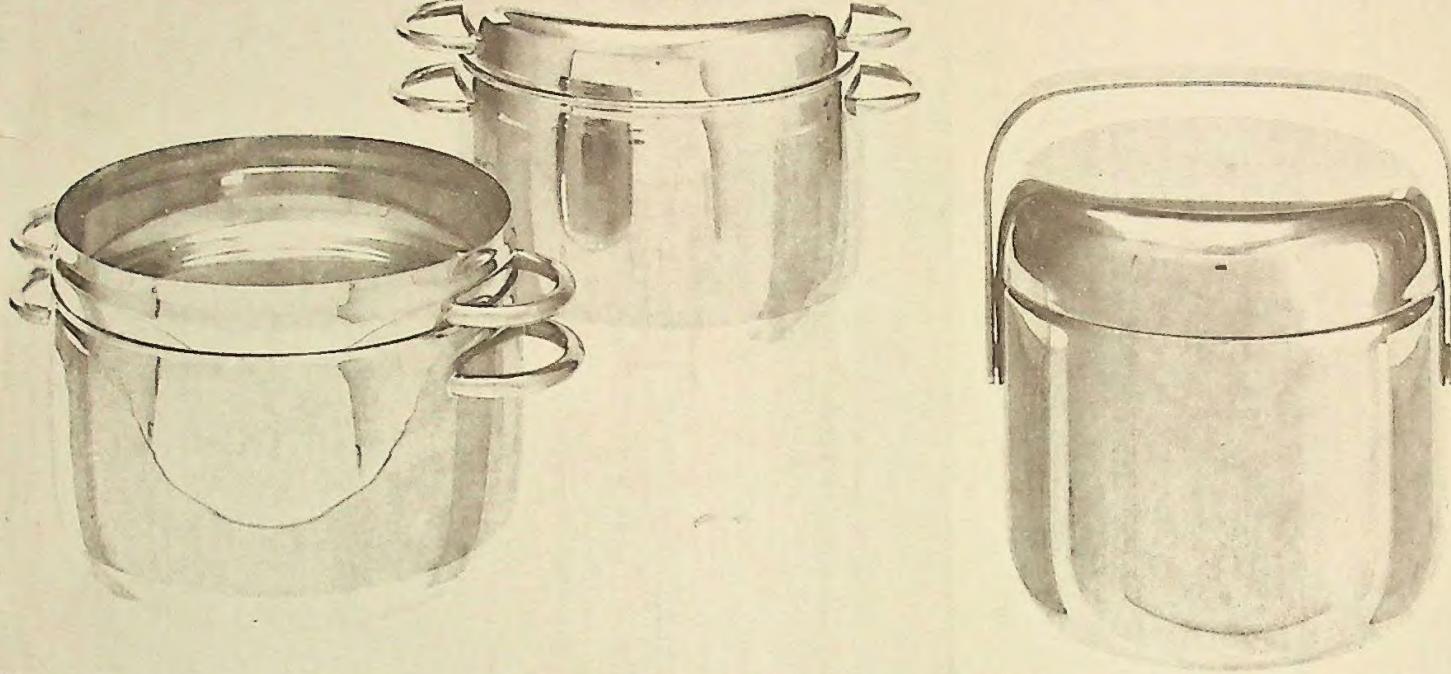
Sarpaneva rounds the Opa range of steel tableware and kitchen utensils by Opa Oy to provide better cooking properties. The size of the bases is proportioned to the pans' volume, with the sides sufficiently high and gently curving to reduce the danger of boiling over. The bases are 3 mm. of injected aluminum to conduct heat, and they have been planed off and sealed to standard electric stove plates. Handles of the pots, 13, are heat-

resistant plastic; pot covers double as serving pieces as do the lids of the saucepans, 11. The handle of the kettles, 14, remains fixed in the upright position. An ice bucket, 12, with a double wall of stainless steel completes the line.

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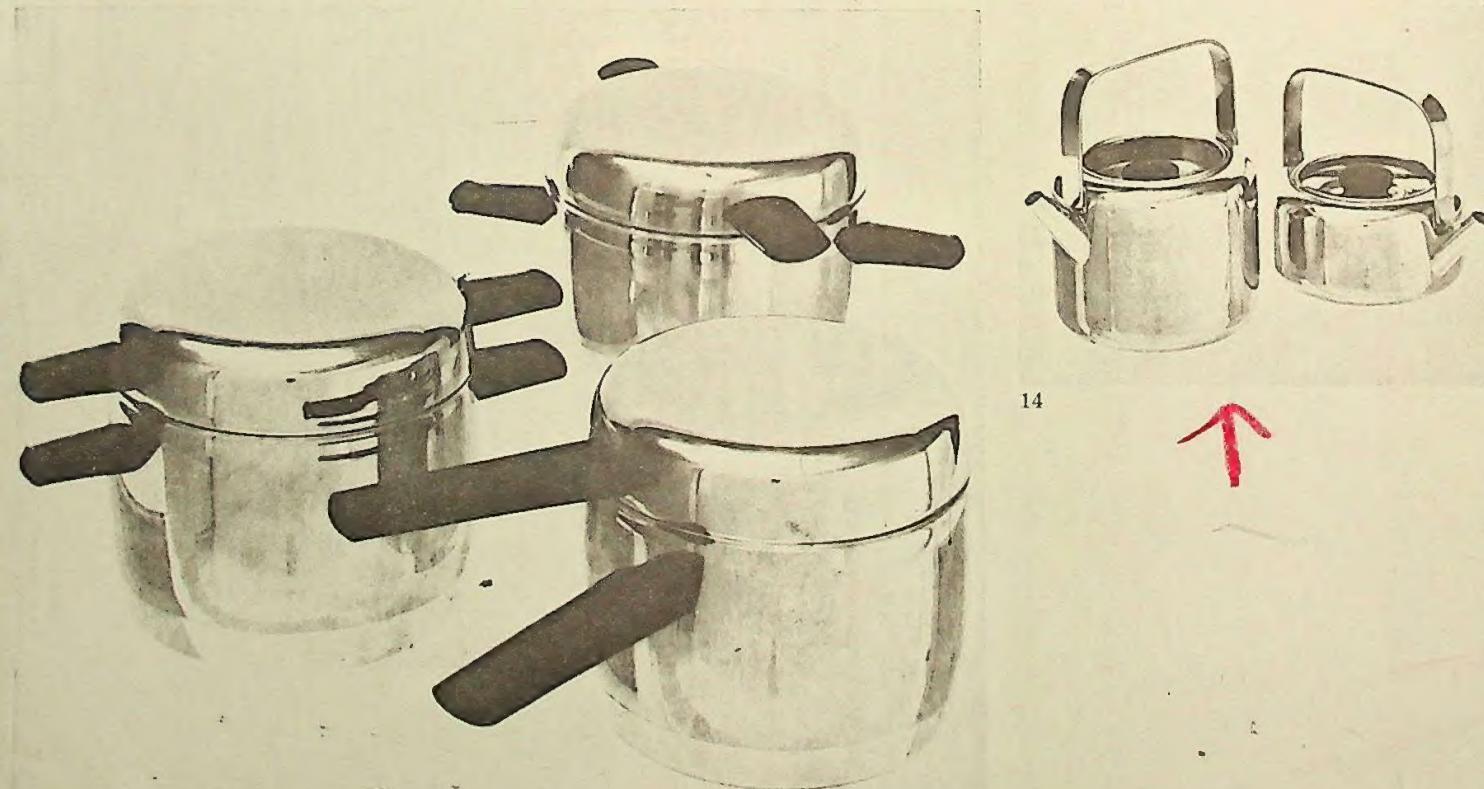
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11

12



13

14

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Industrial Design

Sept. 1960

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second row, left panel



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GERMANY

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sowohl am Boden 1 als auch an der Wandung 2 vorteilhaft so weit, als die Flammen reichen, wenn das Kochgeschirr über dem Feuer steht, mit der schützenden Aluminiumschicht versehen.

Da die Aluminiumschicht, wie gesagt, nur ganz dünn zu sein braucht, um einen genügenden Schutz zu gewähren, wird die Aluminierung am besten durch Aufspritzen des Aluminiums auf die fertigen verzинnten Waren bewerkstelligt, indem das Aufspritzen z. B. nach dem Schoopschen Metallspritzverfahren erfolgt.

Das Aufspritzen des Aluminiums auf Kanten oder Fugen (vgl. z. B. bei 3 in Abb. 1) wird zweckmäßig nach Möglichkeit vermieden, damit Undichtigkeiten an diesen Stellen in üblicher Weise durch Löten beseitigt werden können.

20 Auf diese Weise behandelte Zinnblech-

waren können, praktisch gesagt, von den Flammen nicht angegriffen werden.

PATENT-ANSPRÜCHE:

1. Verfahren zum Schutz von Zinnblechwaren und verzinnten Eisenwaren gegen den Einfluß des Feuers, dadurch gekennzeichnet, daß die dem Einfluß des Feuers ausgesetzten Flächen der genannten Waren mit einer Aluminiumschicht, die in an sich bekannter Weise aufgebracht wird, versehen werden, wodurch die Flächen praktisch vollständig gegen den Angriff des Feuers geschützt werden.

2. Verfahren nach Anspruch 1, dadurch gekennzeichnet, daß die Aluminiumschicht durch Aufspritzen des Aluminiums, z. B. nach dem Schoopschen Metallspritzverfahren hergestellt wird.

Abb. 1.

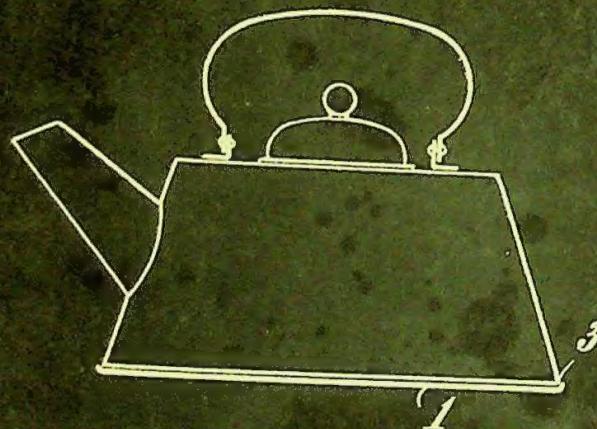
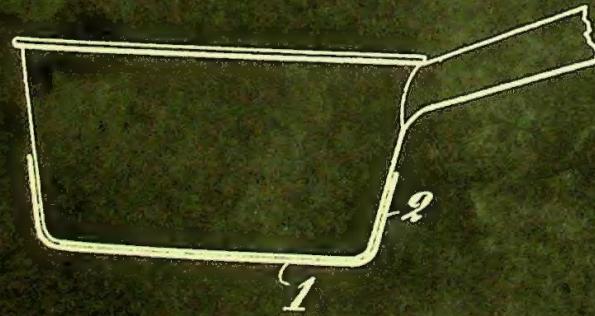


Abb. 2.



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DEUTSCHES REICH



AUSGEGBEN
AM 19. OKTOBER 1923

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Holger Schrøder in Kopenhagen.

Verfahren zum Schutz von Zinnblechwaren und verzinnnten Eisenwaren
gegen den Einfluß des Feuers.

Patentiert im Deutschen Reich vom 29. September 1921 ab.

Es ist bereits bekannt und üblich, Eisenwaren, z. B. Kochgeschirre aus Eisen, mit einer dünnen aufgespritzten Aluminiumschicht zu versehen, um ihnen das Aussehen gewöhnlicher Aluminiumgegenstände zu geben.

Die vorliegende Erfindung wendet dies Aufbringen einer Aluminiumschutzschicht bei verzinnnten Eisenwaren oder Zinnblechwaren (Weißblechwaren) an, um sie und um insbesondere ihre Verzinnung gegen den Angriff des Feuers zu schützen. Bei dergl. Gegenständen, wie z. B. Kochkesseln, Kochgeschirren usw., wird das Zinn an den vom Feuer beeinflußten Flächen erfahrungsgemäß schnell weggebrannt. Versucht man nun nach der vorliegenden Erfindung die dem Einfluß des Feuers ausgesetzten Flächen der genannten Waren mit einer Schicht aus Aluminium, so zeigt sich überraschenderweise, daß das Zinn

unter der Aluminiumschicht nicht weg- 20 schmilzt, wie man mit Rücksicht auf den relativ niedrigen Schmelzpunkt des Zinns (231°C) eigentlich hätte erwarten sollen.

Die Aluminiumschicht schützt vielmehr das Zinn, wie gefunden wurde, vollständig gegen 25 den Angriff des Feuers, und zwar auch dann, wenn die Schutzschicht sehr dünn ist. Die nach der Erfindung behandelten Gefäße o. dgl. halten ebensogut, wie solche aus reinem Aluminium und sind daher erheblich billiger. 30

Auf der Zeichnung ist in Abb. 1 die Anwendung der Erfindung auf einen Kochkessel und in Abb. 2 auf ein Kochgeschirr beispielsweise veranschaulicht.

Bei dem in Abb. 1 gezeigten Kessel wird 35 nur der Boden aluminirt, da nur dieser dem Einfluß des Feuers ausgesetzt ist. Das in Abb. 2 gezeigte Kochgeschirr wird dagegen